

## 1. The Queen of the Swamp

This installation was made in 2001. It was a sculpture of a frog (3 feet high), made of paper-mache and painted, set on the glass table-top, surrounded by relevant decorations (reeds, etc.) and with the screen behind. There was a source of light, hidden underneath the glass. On the glass there was water with leaves floating in the water. A fan hidden on the side was producing the air movement, stirring the reeds, the water and the leaves. An experimental video showing the moving bubbles was projected on the screen from behind. (It was a live-stream video. In front of the projector little glass container, filled in with oil and some ink was placed. Little pump connected to it was pumping the air, creating the random, moving bubbles in the liquid.) There was also a sound-track ran through the speaker (the sounds from the swamp recorded and mixed by artist). All the elements except for the frog sculpture were created by Andrzej Maciejewski.

The Queen of the Swamp was produced in connection with the natural environment surrounding the event site. Artist's house was located on Long Swamp Road in Moscow, ON and there was a large swamp very close to it.

## 2. The Wedding.

This installation was created in connection with authentic wedding of artist's friends, which took place during Phantasmagoria.

The viewers have been gathered in large barn, tuned into a Camera Obscura, while the groom, the bride and the minister remained outside. The wedding ceremony was being transmitted from outside to inside of the barn: view through the lenses of Camera Obscura and sound through the long pipe.